

AuctionHouse international

# Postiljonen

Auction # 235

**“Denmark Gold 1851-1863”**

**The Kaypmy Collection V**



# Would you like your name on an Auction Catalogue?



*Immortalize your collection at Postiljonen,  
the leading Philatelic Auction House in  
Scandinavia.*

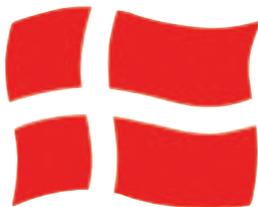
#235

17 March 2022

*“Denmark Gold 1851-1863”*

*at Öresundshuset, Malmö*

*17 March 2022 at 11.00*



*The Kaypmy Collection V*



AuctionHouse international

*Postiljonen*

Postiljonen AB · Box 537 · S-201 25 Malmö · Sweden

Visiting address: Hans Michelsensgatan 9

Tel. +46 40 25 88 50 · Fax. +46 40 25 88 59

[www.postiljonen.com](http://www.postiljonen.com) · [stampauctions@postiljonen.se](mailto:stampauctions@postiljonen.se)

## Preface

It is with pride and great honour we present this very special auction catalogue “Denmark Gold 1851-1863”. The most important sale of the first issues of Denmark since the disposal of the Lorentzen collection.

You have probably noticed that this catalogue is named “The Kaypmy Collection V”? As a regular Postiljonen client you might not remember us arranging four “Kaypmy-auctions” before, which is absolutely correct. The simple answer to this is that there have been three special “Kaypmy-auctions” organized in Hong Kong in the past, and then the fourth one was our People’s Republic of China auction in September 2021 from the same holdings.

Who is then “Kaypmy”? The person behind this “pseudonym” is a highly educated entrepreneur, Dr. Kan Hou Sek Jim. On pages 12-14 you will find the interesting story of “The Kaypmy Holdings”, and how he considers his philatelic collections to be historical documents, as well as relevant information about this specific “Denmark Gold” collection.

In this small, but very special catalogue, you will find rarities such as the wonderful First Day Cover with 4 RBS Ferslew, the unique “Ice Post Cover”, the outstanding letter with 2 RBS and 4 skilling in a strip of four, and much, much more. In the end of the catalogue there are five exceptional remainder collections, well worth your inspection.

Please enjoy!

### POSTILJONEN



Lars-Olow Carlsson  
*Managing Director*



Claes Arnrup  
*Chairman of the board*

## Contents

### The Kaypmy Collection of Denmark 1851-1863

	Lot #	Page #
4 RBS Ferslew	1-19	15
2 RBS Ferslew	20-28	23
4 RBS Thiele I	29-38	28
2 RBS Thiele	39-59	32
4 RBS Thiele II & III	60-74	42
Dotted Spandrels 1854	75-117	48
Wavy-Lined Spandrels 1858	118-137	61
Roulette Issue 1863	138-152	66
Collections	153-157	70

### Auction Catalogue # 234

Please, see also the interesting Denmark section of the general auction!  
Lot # 401-478

## Viewing



### *In Malmö*

At our office **Hans Michelsensgatan 9**

Monday 14 March

9.00-17.00 (N.B! Reserved for dealers)

Tuesday 15 – Wednesday 16 March

9.00-17.00

Thursday 17 – Friday 18 March

9.00-18.00

Saturday 19 March

9.00-



### *In Copenhagen*

At **Kjøbenhavns Philatelist Klub**,  
Vartov, Farvergade 27, opgang B

Wednesday 9 March 16.30–19.00

All items from The Kaypmy Collection of Denmark  
1851-1863.

In addition all Danish, including Danish areas and  
Schleswig-Holstein, single items and chosen lots &  
collections from the general auction # 234. Other  
non-bulky lots can be brought upon request.

## *Viewing and Auction During the Pandemic*

When finalizing this auction catalogue, the Covid-19 situation in our region was “unstable” but removal of existing restrictions were planned. Changes can occur very quickly and we will inform our clients by email and at our website about any important news.

Our highest priority is to ensure the safety of our customers and employees and therefore we are following the Swedish Public Health Department’s mandates regarding precautionary measures to stop spreading the virus. This includes **special routines for hygiene, traveling and social contacts**.

- **Flexible viewing dates, at any time until the auction.** If you would like to visit us and view the auction lots before the official viewing dates, please contact us and we will do our best to accommodate this.
- **Viewing and auction.** You are most welcome to visit us, but please notify us in advance. Then we can estimate the number of visitors during the week.

## *Visning och auktion under pandemin*

Vid tidpunkten för färdigställandet av denna auktionskatalog så var covid-19-situationen i vår region “instabil”, men borttagande av rådande restriktioner planerades. Förändringar kan ske väldigt snabbt och vi kommer att meddela våra kunder per email och på vår hemsida om eventuella nyheter.

Vår högsta prioritering är att säkra våra kunders och medarbetares hälsa, därför följer vi den svenska Folkhälsomyndighetens uppmaningar angående åtgärder för att minska spridningen av viruset. Detta inkluderar **speciella rutiner kring hygien, resor och sociala kontakter**.

- **Vi kommer att vara flexibla med extravisning.** Om du vill komma på visning före de officiella visningsdagarna så vänligen kontakta oss, vi kommer att göra vårt bästa för att tillgodose detta.
- **Visning och auktion.** Du är välkommen att besöka oss, men vänligen meddela oss i förväg. Då kan vi bättre uppskatta antalet besökare under veckan.

## *Auction hotel rates*

**Elite Hotel Savoy** offers a limited number of rooms at special rates for Postiljonen’s customers, when booking through us. Please contact us for information!

**Elite Hotel Savoy** erbjuder ett begränsat antal rum till specialpriser för Postiljonens kunder, när bokning sker genom oss. Vänligen kontakta oss för information!

See also First Hotel and Comfort Hotel for hotels just meters from our office:

[www.firsthotels.com](http://www.firsthotels.com)

[www.nordicchoicehotels.se](http://www.nordicchoicehotels.se)

## Mail Bidders!

We always endeavour to simulate the actual auction situation for our mail bidders, you must however beforehand have determined the maximum you wish to pay for each lot and we will ensure that this maximum is not exceeded. Your bids must be in Euro and divisible by 10. The bidding always starts with the second highest mail bid plus the next increase (see conditions of sale sect. 2). The bidding then continues between the bidders in the audience and the highest mail bidder.

Avoid missing out on every item you wanted because of higher bids from others by bidding on many items but limit your total purchase to an amount of your choice (see bid form "my total purchase must not exceed:...excl. commission"). You can for example bid for a sum of € 10 000 but limit your total purchase to € 1 000 or any amount you wish.

You can also bid on two or several items and add "or" in between. We will then make sure that you get only one of these items.

Further, according to your instructions we can for example also raise your bid on one item if it turns out that you got another item less expensive than your highest bid.

Should there be two or more equal mail bids then the first bid received will buy the lot, so please submit your bids as early as possible.

**To ensure you a safe handling of your bids, we need them at least 24 hours before the auction starts.**

## V.A.T.

Please note that the buyer's premium 25% includes Swedish V.A.T.

Buyer's premium 20% excl. V.A.T. only for:

1. Export to countries outside of EU.
2. V.A.T. registered dealers inside of EU (Not Swedish). V.A.T. number has to be forwarded to us in good time before the auction!

## MOMS

*Köparprovisionen 25% inkluderar moms för kunder inom Sverige och EU. Momsregistrerade handlare, se ovan.*

## Import V.A.T.

Lots marked •

Please note that lots marked • in front of the lot No. are subject to importation V.A.T. 12% will be added to the auction price except for:

1. Export to countries outside of EU.
2. V.A.T. registered dealers inside of EU (Not Swedish). V.A.T. number has to be forwarded to us in good time before the auction!

*Importskatt tillkommer med 12% på auktionspriset på alla objekt markerade med • före objektnumret. Momsregistrerade handlare utanför Sverige, v.g. se punkt 2 ovan.*

## Financing the auction Purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase for shorter or longer periods. Credit or payment arrangements must be agreed on in good time before the auction.

## Currency Euro



This auction is held in Euro.

If there is anything you are wondering about regarding this, don't hesitate to contact us!

*Denna auktion avhålls i Euro.*

*För de svenskar som så önskar kan fakturering ske i SEK till av oss, på auktionsdagen, fastställd växelkurs.*



swish®

*Nu kan du även betala med Swish till Postiljonen AB. Vårt Swish-nummer är: 1230593988*

# Methods of Payment

## ***Bank Transfer***

Please transfer EURO to: SEB, Malmö  
IBAN: SE92 5000 0000 0590 1821 1265  
Bic: ESSESESS  
If transfer in SEK: IBAN: SE47 5000 0000 0551 1100 1247

## ***PlusGiro***

Please transfer SEK/EURO to: PLUSGIROT, Stockholm  
Bic: NDEASESS  
IBAN: SE74 9500 0099 6042 0637 0118

## ***Cash Payment***

EU Directives has led to legislation resulting in stricter bank policies regarding cash deposits. We therefore kindly ask you to, if possible, avoid cash/cheque payments. Please note that Swedish cheques are considered as cash by the banks!

## ***Credit Card***

We accept payment for auction purchases by the following Credit Cards:



You can pay by credit card at our office, or contact us and we will send you a secure payment link by email.

A service charge of 2,5% will be added to your **invoice total**.

# Shipping by FedEx



For shipping outside Europe we will normally use **FedEx** and for this purpose we need your street address and telephone number. Should you prefer another shipping method please contact us.

## **Shipping information**

We always strive to ship as soon as possible. Please be aware that with many fast incoming electronic payments there may be high volumes of shipments at the same time after the auction, which we then will handle each in turn.

Thanks for your understanding!



**POST '22**

Dansk Posthistorisk Selskab 50 år



## *Meet Postiljonen in Denmark*

*26 - 27 March*

*Dansk Posthistorisk Selskab celebrates their 50th anniversary with a "Postal History Deluxe" exhibition and of course Postiljonen will be there.*

*Welcome to stand #4 and meet our experts and management, they will be ready to talk about stamps and future auction consignments.*

*Hornslethallerne, Stadionvej 4, Hornslet*

**FACIT** will as usual also be represented in our stand and offer the current catalogues for sale.

*Welcome!*





## ***Meet Postiljonen at Helvetia 2022***

***18 - 22 May***

*Welcome to the international stamp exhibition "Helvetia 2022" in Lugano, Switzerland. Come and meet our experts and management in our stand #B7, they will be ready to talk about stamps and future auction consignments.*

*The exhibition will be held at Centro Esposizioni Lugano, Via Campo Marzio, Lugano*

**FACIT** will as usual also be represented in our stand and offer the current catalogues for sale.

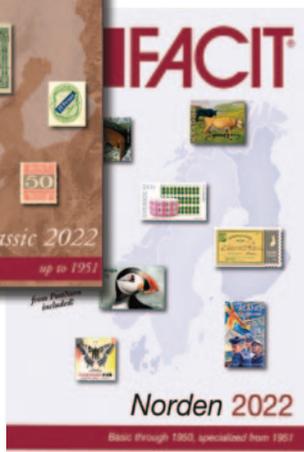
***Welcome!***



# FACIT®



**Facit Special Classic 2022**  
All Nordic stamps up to 1951  
with varieties and specialties.



**Facit Norden 2022**  
All Nordic stamps from 1951 onwards with  
varieties, the period before 1951 is  
described with issue and denomination,  
without varieties. Also complete list of  
booklets from all Nordic countries.



**Facit Postal X**  
The invaluable  
catalogue for  
collectors of  
Swedish town  
cancellations  
and postal  
history.

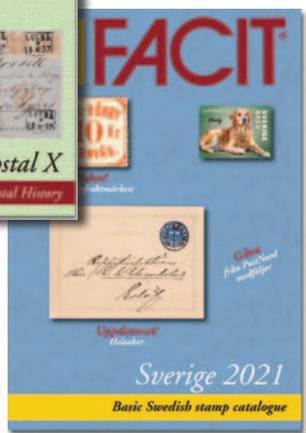
**All catalogues are hardbound  
and with English text!**

Ask your stamp dealer or  
order it directly from us:  
[www.facit.se](http://www.facit.se)

Retailers may order it by  
contacting us or our  
wholesaler:

SAFE Album AB  
Bruksgatan 30  
252 23 HELSINGBORG  
042-21 66 60  
[mail@safealbum.se](mailto:mail@safealbum.se)  
[www.safealbum.se](http://www.safealbum.se)

**Facit Sverige 2021**  
The catalogue featuring all  
Swedish stamps in colour.  
Also Postal Stationery and  
Railway Freight Stamps.



**FACIT FÖRLAGS AB**  
Box 537, SE-201 25 Malmö, Sweden  
[info@facit.se](mailto:info@facit.se), [www.facit.se](http://www.facit.se)

## Extra scans on the web!

For every auction we publish thousands of extra scans on our website [www.postiljonen.com](http://www.postiljonen.com) including more or less all certificates of single items and a very large number of collections and lots are scanned in their entirety, further many others with selected pages/scans.

In most cases these lots are marked with a picture of a camera 📷 in front of the lot #. However, sometimes there may also be scans of lots that do not bear the sign. Please check our website for updates.

### More scans at cost

We often get requests for additional scans and sometimes in higher resolutions, sometimes for research or documentation purposes.

Due to time restrictions and limited availability of the lots due to ongoing viewings, we must restrict this service of making further scans on individual requests. In the cases time allows us to supply more scans we will charge for the costs of **€ 10 for each request (maximum 10 scans or photos)**

If more than 10 scans are requested, € 1 per scan will be added. **Must be paid beforehand by credit card, please go to "Payments" on our website.**

Please have a look at:

**[www.postiljonen.com](http://www.postiljonen.com)**

---

## *“Postiljonen Horses”*

Postiljonen has always emphasized the advantages and the importance of collecting philatelic items of the highest quality. We think this is an important step for the development of modern collecting.

To highlight, and to a certain degree reward what we think is interesting, fun, beautiful and high quality philately, we are choosing a number of items in our auction catalogues and present them with Postiljonen emblems. It should be specially noted that it is not a complete classification, you will surely find other items that would well deserve extra attention.

This choice of excellence is a subjective opinion, even if done with professional as well as philatelic skill and experience. It reflects also the emotional influence of an individual eye.



An item of outstanding quality and beauty. A rarity for its appearance and not necessarily for its value. Suitable in any collection for private enjoyment as well as for exhibition.



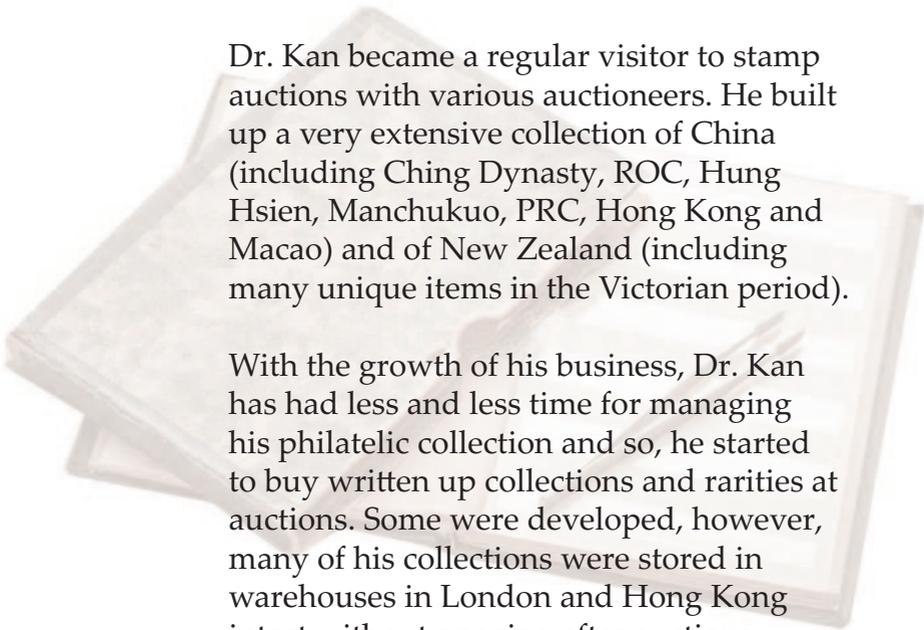
An item of highest excellence in regard to quality, beauty and rarity. A wonderful addition to any collection in its area.

# The Kaypmy Holdings

Dr. Kan Hou Sek Jim, aged 63, has over 30 years of experience in the construction industry in Hong Kong. He obtained a degree of Bachelor of Science from the Heriot-Watt University in 1981, majoring in civil engineering. Dr. Kan also obtained a degree of Master of Science in Engineering Geology from Imperial College of Science and Technology in 1983. In 1987, Dr. Kan was awarded the degree of Doctor of Philosophy by the Victoria University of Manchester.

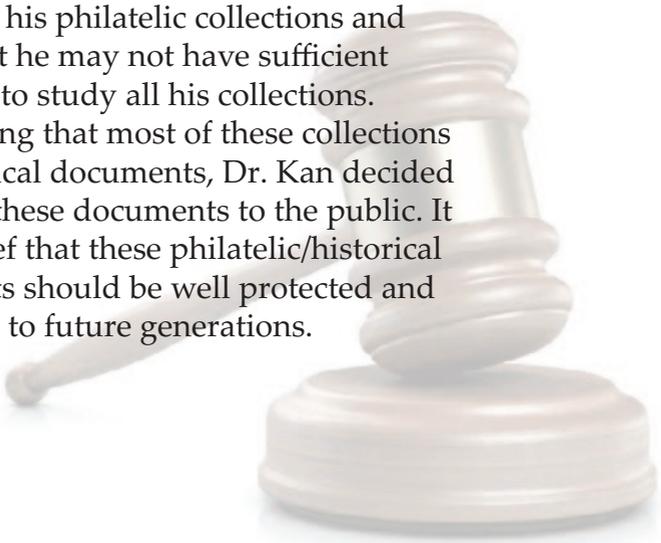
In 1993, Dr. Kan started his own construction business and has since travelled extensively between Hong Kong, Tianjin, Shanghai, Auckland (NZ) and London. During his business trips, he liked to explore the history of each city and started to develop his philatelic interest in these countries.





Dr. Kan became a regular visitor to stamp auctions with various auctioneers. He built up a very extensive collection of China (including Ching Dynasty, ROC, Hung Hsien, Manchukuo, PRC, Hong Kong and Macao) and of New Zealand (including many unique items in the Victorian period).

With the growth of his business, Dr. Kan has had less and less time for managing his philatelic collection and so, he started to buy written up collections and rarities at auctions. Some were developed, however, many of his collections were stored in warehouses in London and Hong Kong intact without opening after auctions.



After his semi retirement in 2020, Dr. Kan examined his philatelic collections and found that he may not have sufficient resources to study all his collections. Recognizing that most of these collections are historical documents, Dr. Kan decided to return these documents to the public. It is his belief that these philatelic/historical documents should be well protected and passed on to future generations.

# The Kaypmy Collection

## Denmark 1851-1863

Dr. Kan Hou Sek Jim started to collect Denmark, as well as many other countries and areas, mainly because he had such big collections and holdings of Chinese stamps that he wanted to widen his collecting spectrum.

After a long client-auctioneer relation, he told me this at an international exhibition, when we met for the first time. He had just bought a small, but nice, specialized collection of the Denmark second issue 2 skilling stamp in our auction.

The interest for Danish stamps grew and within a year Dr. Kan could secure, in its entirety, a great exhibition collection that had been awarded national Large Gold. Already from the beginning with the clear intention to build it up to the highest level by improving the quality and adding top-ranked quality rarities.

The original collection included many fantastic items, for example the wonderful First Day Cover (Lot # 9), the unique "Ice Post Cover" (Lot # 17), the exceptional 2 RBS Ferslew cover sent outside the ramparts with postage due (Lot # 25), the unique "Nørre Sundby Cover" (Lot # 53) and the outstanding letter with 2 RBS and 4 skilling in a strip of four (Lot # 54), just to mention a few.

The following years many small and medium items in excellent quality were added, but not only that. At the same time many great rarities in the highest possible quality were acquired. For example many rare and beautiful unused 2 RBS in exceptional quality, highlighted by the fantastic Thiele pair (Lot # 39). Further many rare 4 RBS items, like the largest block recorded of the first Thiele printing (Lot # 34), the unique copy with burelage on the reverse (Lot # 71) and the fabulous mixed franking cover with Thiele I & II in excellent condition (Lot # 72).

You will also find some exceptional items from the following issues. The collection is especially strong in covers including many with large and often the largest multiples recorded.

Many of these rarities have been highlights in the best ever Danish classic collection, formed by the late Mr. Peer Lorentzen, as well as in the collections of many other well-known philatelists including Messrs J. Schmidt-Andersen, Stig Andersen, Christian Andersen, John-Jacob Engellau, Gene Scott, Knud-Erik Reddersen, Kurt Hansen, Jussi Tuori and Wilhelm Lambrecht. After this auction, we can add to these provenances, the most important Asian collector of classic Denmark, Dr. Kan Hou Sek Jim.

Now that Dr. Kan has decided to auction this magnificent collection, everyone at Postiljonen is very grateful and proud to have been chosen to handle this, which is the most important sale of the first issues of Denmark since the disposal of the Lorentzen collection.

*Claes Arnrup*

4 RBS Ferslew 1<sup>1</sup>

- |     |   |        |  |       |
|-----|---|--------|--|-------|
| • P | 1 | 2I (*) | Unused copy of 4 RBS FERSLEW 1 <sup>1</sup> with <i>unretouched crown plate II No. 18</i> in <i>dark violet brown shade</i> . Cert. Møller. <b>VERY FINE &amp; RARE.</b> | 1.000 |
|-----|---|--------|--|-------|



2



3

- |     |   |      |  |     |
|-----|---|------|--|-----|
| •   | 2 | 2I ⊙ | A beautiful copy 4 RBS FERSLEW 1 <sup>1</sup> plate II No. 30 with <i>unretouched crown</i> . Cert. Lasse Nielsen. <b>VERY FINE.</b> | 150 |
| • P | 3 | 2I Δ | Small piece with 4 RBS FERSLEW 1 <sup>1</sup> plate II No. 93 with <i>unretouched crown</i> . Cert. Møller. <b>VERY FINE.</b>        | 100 |



- |   |   |      |  |       |
|---|---|------|--|-------|
| P | 4 | 2I ⊙ | INVERTED WATERMARK ON 4 RBS FERSLEW 1 <sup>1</sup> plate II No. 19 with <i>unretouched crown</i> and in characteristic <i>dark violet shade</i> . Cert. Møller. <b>ONLY FEW KNOWN.</b> | 1.000 |
|---|---|------|--|-------|



- P 5 2I ☒ Cover with 4 RBS FERSLEW 1<sup>2</sup> plate I No. 5 with *unretouched crown and design*. Mute canc. and double ring c.d.s. "KDPA AALBORG 10.11 (1851) to Nibe. Cert. Lasse Nielsen. **VERY FINE & RARE.** 500

## 4 RBS Ferslew 1<sup>2</sup>



- P 6 2I ○ FERSLEW 1<sup>2</sup> plate I No. 56 with *unretouched design* and retouched crown. Wide margins and clean mute canc. Cert. Møller. **EXCELLENT.** 150



- P 7 2I ☒ *Ink canc.* 4 RBS FERSLEW 1<sup>2</sup> plate I No. 44 with *unretouched design* and retouched crown on a beautiful "April cover" from "FREDERICIA 11.4 1851" to *Eltang pr. Kolding*. Correctly canc. with pen and ink as instructed in the short period 8.4-16.4 1851. Ex. J. Schmidt-Andersen & Wilhelm Lambrecht. **EXCELLENT.** 1.000

# Inverted Watermark on Ferslew 1<sup>2</sup> Pair



- Lot # 8 🏠  
2Iv<sup>6</sup> ☉

4 RBS FERSLEW 1<sup>2</sup> plate I Nos 12-13 with *unretouched design* and retouched crown in a wide margin pair with light mute canc. Certs Witt and Møller.

**SUPERB & UNIQUE**

**Provenance:**  
Stig Andersen, Grand Prix HAFNIA 76  
Wilhelm Lambrecht, Large Gold

**€uro 5.000**

# 4 RBS Ferslew 2 First Day Cover 1.4 1851



• Lot # 9 🇩🇰  
2I ✉

Small size envelope with 4 RBS Ferslew plate I No. 83 correctly tied with part of mute canc. on stamp and another part on envelope according to the first instructions about the use of the postage stamp. Sent to "Höivelbaarne Herr Greve A.v. Knuth, R: af D. *Postmester i Sorö*". This cover must be considered the finer of only five first day covers sent from different provincial towns, this one the only one from Holbæk. A wonderful cover in perfect condition. Certs Lasse Nielsen and Møller.

EXCELLENT

Provenance:  
Peer Lorentzen, International Grand Prix  
Wilhelm Lambrecht, Large Gold



€uro 25.000



10



11

- |     |    |                      |  |     |
|-----|----|----------------------|--|-----|
| • P | 10 | 2Iv <sup>1</sup> (*) | <i>"Dent variety"</i> plate I No. 1 on 4 RBS Ferslew. <i>Very rare unused copy of this variety.</i> F=without price. FINE - VERY FINE. | 500 |
|-----|----|----------------------|--|-----|

- |     |    |                      |   |     |
|-----|----|----------------------|---|-----|
| • P | 11 | 2Iv <sup>2</sup> (*) | <i>"Cracked plate variety"</i> plate I No. 11 with a damage in the V-frame over "KONGE". In this early Ferslew stage the damage is still closed with colour but it opens later in Thiele I and II. A fresh and very fine copy. F=without price. Cert. Lasse Nielsen. VERY FINE. | 750 |
|-----|----|----------------------|---|-----|



12



13

- |     |    |      |  |     |
|-----|----|------|--|-----|
| • P | 12 | 2I ⊙ | Pair 4 RBS Ferslew plate I with a perfect strike of mute canc. on each stamp. EXCELLENT.                                 | 150 |
| • P | 13 | 2I Δ | Small piece with pair 4 RBS Ferslew plate I No. 57-58 with <i>mute canc. placed in the centre.</i> Cert. Møller. SUPERB. | 100 |



- |     |    |      |  |     |
|-----|----|------|--|-----|
| • P | 14 | 2I ⊙ | VERY RARE use of 1 1/2 ring c.d.s. "ODENSE 14.2 1852" on 4 RBS Ferslew plate II. Ex. Peer Lorentzen. Certs Møller and Lasse Nielsen. SUPERB & PROBABLY UNIQUE. | 750 |
|-----|----|------|--|-----|



- P 15 2Iv<sup>3</sup> ⊙ "Pemberton double strike" 4 RBS Ferslew plate I No. 19. Cert. Lasse Nielsen. SUPERB.

100



- P 16 2I ⊙ Horizontal strip of four 4 RBS Ferslew plate II Nos 67-68-69-70 with clear mute canc. Ex. Peer Lorentzen. Certs Møller and Lasse Nielsen. VERY FINE.

300

## Ice Post via Sweden



- Lot # 17

2I ☒

Two copies 4 RBS Ferslew plate I No. 55 and 85 on small size cover from "RÖNNE 22.3 1853" via Sweden to Copenhagen. Canc. with numeral canc. "61". The normal route via the sea was blocked 24.2 - 6.4 1853, the mail had to pass Sweden at an *extra charge of 4 RBS*, thus franked with two stamps. Cert. Lasse Nielsen.

**ONLY ICE POST LETTER RECORDED WITH 4 RBS**

**Provenance:**

**Peer Lorentzen, International Grand Prix  
Wilhelm Lambrecht, Large Gold**

**Euro 4.000**

# Inverted Watermark on "Kranhold Retouch"



- Lot # 18   
2Iv<sup>4</sup>+v<sup>6</sup> 

Ferslew 4 RBS plate II No. 5 on cover from "KOLDING 28.5 1851" to Copenhagen. Of less than 10 covers with inverted watermark, this one is the *only known with "Kranhold retouch"*. Certs Lasse Nielsen and Møller.

**SUPERB & UNIQUE**

**€uro 7.500**

# Unique Double Rate Cover



- Lot # 19   
2I 

Two copies 4 RBS Ferslew plate I No. 11 (with “cracked plate”) and plate I No 21 sent from “NYBORG 15.4 1851”. The cover originates from the short period 8th to 16th April 1851 when ink cancellation was prescribed as per Circular No. 11 of April 8, 1851 and it is *the only known double rate cover from this period.*

## Provenance:

J. Schmidt-Andersen, illustrated in his books “The Postage stamps of Denmark”, p.31 and in “Danmarks Første Frimærke”, p.114.

Peer Lorentzen, International Grand Prix  
Wilhelm Lambrecht, Large Gold



€uro 12.500

# Proof for 2 RBS Ferslew



• Lot # 20

Plate I No. 97 type 9. Ca. 12 copies are known to exist in private hands (according to Facit). A minimal thin, which is common on these proofs, otherwise fresh with good margins. F=75.000. Cert. Møller.

FINE & RARE

€uro 1.500



P 21 II \*

A fresh and extraordinary fine copy 2 RBS Ferslew plate I No 51 type 1 with *very good margins and with full original gum*. Cert. Møller.  
SUPERB & VERY RARE.



3.000



• P 22 II \*

A fresh and beautiful unused copy 2 RBS Ferslew plate II No. 93 type 9 with full original gum. A small dent in bottom margin only (no defect). Ex. Lambrecht. Cert. Lasse Nielsen.  
FINE - VERY FINE.

1.500

# Disjoined Foot of 2



- Lot # 23 🇩🇰  
1Iv<sup>1</sup> \*

Ferslew plate II No. 10 type 2 in an outstanding unused copy with *full and lightly hinged original gum*. Only 2-3 such flawless copies are believed to exist of which this copy is the finer. Certs Witt, Paaskesen and Lasse Nielsen.

## SUPERB EXHIBITION RARITY

Provenance:  
Knud-Erik Reddersen



€uro 7.500



- P 🇩🇰 24 1I ◯

A beautiful horizontal pair 2 RBS Ferslew plate I Nos 98-99 type 10+9 with two *perfect strikes of mute canc.* Fine even margins on all sides. Ex. Lambrecht. Certs Møller and Lasse Nielsen. VERY FINE.

2.000

# Outside the Ramparts Postage Due



• Lot # 25   
1I 

A small size footpost cover sent to “Nørregade” situated outside the ramparts and thus the postage was 4 RBS. For underpaid footpost covers *only the missing postage* had to be paid by receiver without additional penalty. “2” (RBS) noted with red crayon. Blue oval “F:P: 10.7 53” and *numeral canc.* “1”. This letter is the finer of the very few such recorded. Certs Lasse Nielsen and Møller.

EXCELLENT

Provenance:  
Peer Lorentzen, Grand Prix  
Wilhelm Lambrecht, Large Gold



€uro 5.000

## Unique Printed Matter



- Lot # 26   
1I 

From Great Britain privately forwarded letter to Copenhagen where it was franked with 2 RBS Ferslew. Inside dated "London, 22 Juli, 1851" and posted at the footpost with blue green "F:P: 28.7 51" and a distinct mute canc. A few such letters from GB are recorded, but *this is the only one with a Ferslew stamp*. Cert. Møller.

Provenance:  
Wilhelm Lambrecht, Large Gold

  
Euro 3.000

---

## Unique Use of Black Footpost



- Lot # 27   
1I 

A very beautiful piece with 2 RBS Ferslew plate I No. 68 type 4. *The only recorded use of any 2 RBS with black footpost mark "F:P: 12.1 62"*. Certs Lasse Nielsen & Møller.

LATEST RECORDED USE OF 2 RBS FERSLEW

Euro 3.000

## Pair 2 RBS Ferslew



- Lot # 28   
1I 

Small size "udenbyes fodpostbrev" sent to Frederiksberg with 2 RBS plate II Nos 82-83 types 8+7 and with blue date stamp "F:P: 31.7 51". The finer of the few recorded letters with pair of 2 RBS Ferslew. Outstanding quality. Certs Møller and Lasse Nielsen.

**EXCELLENT**

**Provenance:**

**Christian Andersen, Large Gold**

**Kurt Hansen, Large Gold**

**Peer Lorentzen, International Grand Prix**

**Wilhelm Lambrecht, Large Gold**



**€uro 15.000**

## 4 RBS Thiele I



29



30

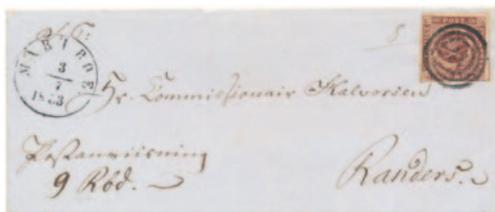


31

- P 29 2II \* A very fresh unused copy 4 RBS Thiele I plate I No. 72 with full original gum. F=6.000. Cert. Møller. VERY FINE - SUPERB. 150

- P 30 2II \*/\*\* *Second largest recorded unused unit 4 RBS Thiele I in vertical pair plate I No. 16+26 with full original gum, lower stamp without trace of hinge. Ex. J. Schmidt-Andersen. Certs Møller and Lasse Nielsen. A SUPERB EXHIBITION ITEM.* 1.500

- P 31 2II \* An extraordinary fresh and beautiful unused copy 4 RBS Thiele I plate II No. 55 with *full and lightly hinged original gum*. A grain of sand is included in the paper in "N" in "KONGELIGT". Ex. Schmidt-Andersen. EXCELLENT. 400



- P 32 2II ☒ *Money order with 4 RBS Thiele I plate II No. 68 on small size cover sent from "MARIBOE 3.7 1853" to Randers. Fee 8 skilling noted next to the stamp. Ex. Lambrecht. Cert. Møller. SUPERB & RARE.* 300



- P 33 2II ○ A distinct numeral canc. "35" Kjøge on 4 RBS Thiele plate I. Cert. Møller. SUPERB. Bid

# Largest Block recorded



- Lot # 34 🇩🇪  
2II ◯

A fantastic block of six of 4 RBS Thiele I, plate I Nos 41-43/51-53 with light mute canc. and good - wide margins all around. Flawless apart from a small scissor cut in the margin between the stamps at right of no importance for this outstanding unit, *largest recorded Thiele I used*. Certs Debo and Nielsen.

## SUPERB EXHIBITION ITEM

**Provenance:**  
John-Jacob Engellau, Grand Prix  
Gene Scott, Large Gold  
Peer Lorentzen, Grand Prix  
Jussi Tuori, Large Gold

**€uro 10.000**

# Unique Double Rate Cover



- Lot # 35   
2II 

*A horizontal strip of six 4 RBS Thiele I plate II Nos 53-54-55-56-57-58 with very fine margins all around on a beautiful 24 RBS double rate cover from "KJØBENHAVN 10.12 1852" to Saltzau pr. Kiel, Duchy of Holstein. One of the finest covers with Thiele I existing. Certs Lasse Nielsen and Møller.*

**LARGEST STRIP ON COVER RECORDED**

**Provenance:**  
**Kurt Hansen, Large Gold**  
**Peer Lorentzen, International Grand Prix**  
**Wilhelm Lambrecht, Large Gold**



**€uro 15.000**



- P 36 2II ☒ COD with 4 RBS Thiele I plate II No. 97 sent from "COPENHAGEN 8.4 1853" to Frederikstad. Noted in violet ink "Postforskud Rdl 3, 3 Sk" and fees noted next to the stamp "4/4". Cert. Møller. SUPERB. 300



- P 37 2II+v<sup>3</sup> ☒ "Pemberton double strike" in horizontal strip of three on a fantastic triple rate cover from "SKJELSKJÖR 8.2 1853" sent to Copenhagen. Distinct numeral canc. "92". Cert. Møller. EXCELLENT & RARE. 1.000



- P 38 2II+2III △ A rare MIXED FRANKING of two single 4 RBS Thiele I & II (black brown) on a small piece canc. "65" Slagelse. Left stamp slightly touched. Ex. Weigel. 200

2 RBS Thiele  
Excellent Pair 2 RBS



- Lot # 39  
2II \*\*

A fantastic and famous pair of 2 RBS Thiele, plate I Nos 64-65, type 3 +4. Perfect and with extreme margins without trace of hinge, minor gum crackling as usual. THE FINER OF THREE UNUSED PAIRS RECORDED. Illustrated in "The Classic Stamps of Denmark". Cert. Møller.

Provenance:  
Knud-Erik Reddersen  
Peer Lorentzen, Grand Prix



€uro 25.000



- P 40 1II\* A very fresh and beautiful unused copy 2 RBS Thiele plate II No. 57 type 1 with *full original gum* with hardly visible trace of hinge. Cert. Lasse Nielsen. VERY FINE - SUPERB.

800



41



42

- P 41 1II\* A beautiful unused copy 2 RBS Thiele plate II No. 77 type 5 with full original gum. Ex. Lambrecht. Cert. Lasse Nielsen. VERY FINE.

600

- P 42 1II\* Unused copy 2 RBS Thiele plate II No. 24 type 6 with fine even margins. Ex. Lambrecht. Cert. Lasse Nielsen. FINE COPY.

500



- P 43 1II\* A wonderful unused copy 2 RBS Thiele plate II No. 49 type 9 with full original gum with natural crackling. Cert. Lasse Nielsen. SUPERB.

800



- |        |       |   |       |
|--------|-------|---|-------|
| • P 44 | III ☒ | <b>Market report inside dated "Rio de Janeiro 30 November 1854" delivered with the Copenhagen footpost. Ex. Lambrecht. Cert. Lasse Nielsen. VERY RARE - ONLY FEW KNOWN.</b> | 1.000 |
|--------|-------|---|-------|



- |        |       |  |     |
|--------|-------|--|-----|
| • P 45 | III ○ | A very lightly cancelled copy 2 RBS Thiele plate I No. 67 type 3 with very good margins. Ex. Lambrecht. Sign. "AD" (Alberto Diena). Certs Kaiser and Møller. VERY FINE - SUPERB. | 300 |
|--------|-------|--|-----|



46



47

- |        |       |  |     |
|--------|-------|--|-----|
| • P 46 | III ○ | A wide margin copy 2 RBS Thiele plate II No. 14 type 4. Lightly canc. with numeral "1". Small thin in the watermark. Cert. Grønlund. | 100 |
| • P 47 | III ○ | <b>A very colour strong copy 2 RBS Thiele plate I No. 76 type 6 with clear numeral canc. "1". Cert. Møller. VERY FINE - SUPERB.</b>  | 300 |



- P 48 III ⊙ 2 RBS Thiele plate II No. 80 type 6 with *wide margins*. Cert. Møller. VERY FINE. 250



49



50

- P 49 III ⊙ A beautiful copy 2 RBS Thiele plate II No. 87 type 7 with a very well placed numeral canc. "1" Copenhagen. Certs Kaiser and Møller. SUPERB. 250
- P 50 III ⊙ A very fine copy 2 RBS Thiele plate II No. 44 type 10 with very good - wide margins. Cert. Debo. 200



- P 51 III ☒ Footpost cover 6.10 1856 with *very late used* 2 RBS Thiele plate I No. 67 type 3. Ex. Lambrecht. Certs Lundegaard and Møller. VERY FINE - SUPERB. 600

# Aalborg Mute Postmark



- Lot # 52 🇩🇰  
1IIv<sup>2</sup> ☉

Used on 2 RBS Thiele plate II No. 79 type 5. This postmark differs from the one used in Copenhagen by the *larger dot and the thinner inner ring*. In this case it originates from the short period when 2 RBS were announced for sale in Aalborg on 17th April 1852 (when the Ferslew printing was still for sale at the counter) and until the Thiele printing was introduced in August 1852. The possibility for this in Aalborg on Thiele printing was theoretically limited to August through October 1852. Certs Kaiser and Møller.

## AN EXCEPTIONAL DISCOVERY

Provenance:  
John-Jacob Engellau, Grand Prix International

€uro 4.000

# The Unique District Aalborg Cover



- Lot # 53 🇩🇰  
1IIv<sup>3</sup> ☒

Franked with 2 RBS Thiele plate I No. 66 type 4 sent to Nørresundby (in Aalborg Postal district). *Canc. with a distinct numeral canc. "4"*. The permission to use of 2 RBS stamps was given as early as on 17th April 1852 (in the period Ferslew printing was still circulating!) for use on *local and district covers* in Aalborg/Nørre Sundby. Only two such covers are recorded, (the other one is sent locally in Aalborg). This one is inside dated "Aalborg d 28de December 1854" and sent to "Apotheker S.C. Møller, Nørre Sundby". A key item in Danish philately. Certs Debo, Lasse Nielsen and Møller.

VERY FINE

Provenance:

Christian Andersen, Large Gold  
Peer Lorentzen, International Grand Prix  
Wilhelm Lambrecht, Large Gold

€uro 30.000

## Mixed Franking with 2 RBS



• Lot # 54 📧

1III+4a ☒

An outstanding cover with 2 RBS Thiele plate II No. 21 type 5 and a horizontal strip of four 4 skilling 1st printing plate II Nos 26-27-28-29, position 28 with *large retouch*. Inside dated "Elseneur 3 Juni 1855" sent via "KJØBENHAVN 4.6 1855" and canc. with *upright numeral "1"*. All stamps with *very good margins*. Certs Paaskesen (copy) and Møller.

EXCELLENT

Provenance:  
Knud-Erik Reddersen  
Wilhelm Lambrecht, Large Gold



€uro 25.000

# Mixed 22 Skilling Franking



- Lot # 55   
1II+4a 

2 RBS Thiele plate II No. 32 type 8 and 4 skilling 1st printing plate I No. 51-55 in horizontal strip of five. A complete letter with inside dating "Elseneur 7 May 1855". Forwarded to "KJØBENHAVN 8.5 1855" and sent via "WISMAR 10.5" and "HAGENOW-ROSTOCK 10/5 to Königsberg in Eastern Prussia. The 2 RBS stamp is slightly cut into at left but the entire is perfect and well preserved. *One of the earliest known letters to abroad with stamps.* Cert. Lasse Nielsen.

VERY FINE

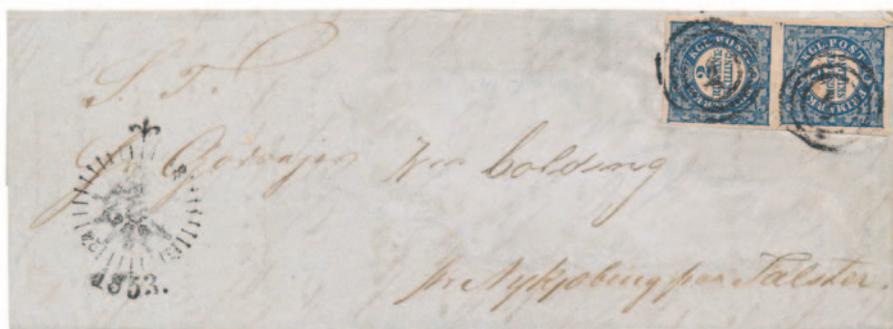
Provenance:  
Gene Scott, Large Gold  
Wilhelm Lambrecht, Large Gold

€uro 12.500



- P 56 III ◯ Horizontal pair 2 RBS Thiele plate II Nos 83-84 with upright numeral "1" Copenhagen. Very good margins. A light bend in the margin between the stamps and a small scissor cut does not influence the stamps. Ex. Lambrecht. Cert. Paaskesen. **VERY FINE & RARE.**

750



- P 57 III ☒ Vertical pair 2 RBS Thiele plate II Nos 53+63 on small size *inland cover* sent from Copenhagen to Nykiøbing paa Falster. Numeral canc. "1" and *compass date stamp*. The cover is skillfully restored. Ex. Lambrecht. Cert. Lasse Nielsen. **VERY FINE.**

1.000

#### Financing the auction purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase – for shorter or longer periods. Credit or part payment arrangements must be agreed on *in good time* before the auction.

# Numeral Postmark "51"



- Lot # 58 🇩🇰  
IIIv<sup>3</sup> ☉

2 RBS Thiele plate I No. 7 type 1, very rare with excellent numeral "51" on a beautiful stamp with minor imperfections. Cert. Møller.

Provenance:  
Peer Lorentzen, Grand Prix  
Wilhelm Lambrecht, Large Gold

€uro 2.000

---

## Substituted Cliché in Unique Pair



- Lot # 59 🇩🇰  
III+IIIv<sup>5</sup> ☉

A beautiful and lightly cancelled pair of 2 RBS Thiele plate I Nos 7+8, types 1 & 8 (a cliché type 2 has in this position been exchanged with a type 8). The substituted cliché has a thin spot. Only three such pairs are recorded and this position is the only known. Cert. Lasse Nielsen.

EXHIBITION RARITY

Provenance:  
F.T.K. Carøe  
Gene Scott, Large Gold  
Peer Lorentzen, Grand Prix  
Wilhelm Lambrecht, Large Gold

€uro 3.000

## 4 RBS Thiele II



- P 60 2IIIA \*\* Very fresh 4 RBS Thiele II black brown plate II unused with full original gum without hinge trace. 250



61



62

- P 61 2IIIAv<sup>1</sup> \* *"Dent variety"* plate I No. 1 on 4 RBS Thiele II black brown. Very rare unused copy with original gum. F=without price. Cert. Lasse Nielsen. VERY FINE & RARE. 500

- P 62 2IIIAv<sup>2</sup> \* 4 RBS Thiele II black brown with *"cracked plate variety"* plate I No. 11 with huge, open damage over "KONGE". A very rare unused copy with part of original gum. F=without price. Ex. F.T.K. Carøe. Cert. Lasse Nielsen. VERY FINE. 750



- P 63 2IIIA ◯ *Insurrection canc. "19"* Kieler Bahnhof on 4 RBS Thiele II black brown. An exceptional copy. Ex. Lambrecht. Cert. Møller. SUPERB. 250

# Mixed Franking with Great Britain



- Lot # 64 🇬🇧  
2IIIA ☒

Cover with 4 RBS Thiele II black brown and *British red porto mark* "ONE PENNY NEWS PAPER" dated "Newcastle on Tyne, den 20sten September, 1853" sent via "KPA. ALTONA 27.9 53" to Nakskov, Denmark. Certs Lasse Nielsen, Vagn Jensen and Møller.

**ONLY THREE SIMILAR FRANKINGS KNOWN**

**Provenance:  
Wilhelm Lambrecht, Large Gold**

**€uro 5.000**



- P 65 2IIIA △ Pair 4 RBS Thiele II black brown on large part of a newspaper dated 12 August 1853. Ex. Christian Andersen & Lambrecht. Cert. Dr. Debo. RARE.

500



- 66 2IIIB ☒ Horizontal strip of three 4 RBS Thiele II reddish brown plate II Nos 61-62-63 on triple rate cover from "ODENSE 9.1 1854" to Assens. Ex. Lambrecht. VERY FINE.

250



67



68

- P 67 2IVa\* 4 RBS Thiele III yellow brown, plate IV No. 51 with *variety "split frame line at left"*. Ex. Gene Scott. Cert. Lasse Nielsen. 200
- |   |   |    |       |  |     |
|---|---|----|-------|--|-----|
| • | P | 68 | 2IVc* | 4 RBS Thiele III grey brown plate IV No. 48 with <i>full original gum with light hinge mark</i> . Rare in this quality. Cert. Møller. EXCELLENT. | 400 |
|---|---|----|-------|--|-----|



- P 69 2IVa⊙ A fantastic horizontal *strip of four 4 RBS Thiele III yellow brown* plate IV Nos 61-62-63-64, each with a light strike of numeral "47" Nykøbing F. DAKA 1999=DKK 12.000. Cert. Møller. SUPERB. 500



- P 70 2IVd⊠ A wonderful cover with 4 RBS Thiele III olive brown on cover with *"insurrection canc. "19"* and double ring c.d.s. "KIELER BAHNHOF 23.9". Both postmarks are unusually clear. Ex. Lambrecht. VERY FINE - SUPERB. 500

# Burelage on the Reverse



- Lot # 71   
2IVc 

Unique 4 RBS Thiele III grey brown plate III No.1. A fantastic wide margin copy with burelage on the reverse, *type Ib as for plate IV* (plate III should have type Ia). **ONLY KNOWN 4 RBS OF ANY PRINTING WITH BURELAGE ON THE REVERSE.** Certs Lasse Nielsen and Møller.

**A SENSATIONAL ITEM**

**Provenance:**

**Peer Lorentzen, International Grand Prix**

**€uro 5.000**

---

# Mixed franking Thiele II & Thiele III



- Lot # 72   
2IIIIa+2IVb 

A wonderful and extremely rare re-addressed cover 1854 with Thiele II black brown plate I No. 74 canc. "46" from "NYBORG 14.6 1854" to Rönne, re-addressed to Copenhagen with a new stamp Thiele III yellow brown plate III No. 10 canc. "90" from "RÖNNEDE 16.6 1854". Illustrated in "Danmarks Første Frimærke" fig. 83, p.110. Certs Møller and Nielsen.

**EXCELLENT EXHIBITION RARITY**

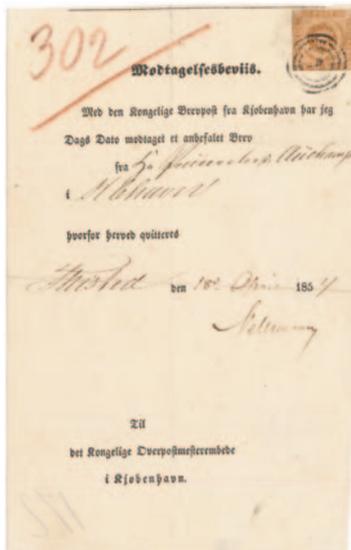
**Provenance:**

**J. Schmidt-Andersen**

**Peer Lorentzen, International Grand Prix**

  
**€uro 3.000**

# 4 RBS Thiele III Unique “Modtagelsesbeviis”



- Lot # 73 🇩🇰  
2IVa ☒

Receipt for a registered letter franked with 4 RBS Thiele III yellow brown plate IV No. 31 (close margins) from Copenhagen to Thisted. Returned from Thisted 18de April 1854 to Copenhagen. Certs Lasse Nielsen and Møller.

**Provenance:**  
Christian Andersen, Large Gold  
Peer Lorentzen, International Grand Prix  
Wilhelm Lambrecht, Large Gold

€uro 5.000



P 🇩🇰 74 2IVc △ Part of a FISCAL DOCUMENT with a pair of 4 RBS Thiele III grey brown plate III No. 25+35 as an *internal franking* on a document paying an official fee. Pen notation “O.J. 1854 A. No. 642”. Certs Møller, Vagn Jensen and Lasse Nielsen. EXTREMELY RARE USAGE.

300

# Dotted Spandrels 1854



- P 75 3 ◯ *Block of four 2 skilling blue plate II Nos 58-59/68-69. Touched at right and with a horizontal bend. Ex. Lambrecht. A VERY RARE UNIT.*

500

## Largest Used Strip Recorded



- Lot # 76 3 ◯

Strip of six of 2 skilling blue plate I Nos 5-6-7-8-9-10 with distinct numeral "1". Three stamps in the top margin are close but not cut into. Ex. Arno Debo & Wilhelm Lambrecht. Certs Debo, Møller and Lasse Nielsen.

A FANTASTIC UNIT

€uro 3.000



77

- P 77 3 ☒ An interesting small size foot post cover with 2 skilling blue *canc.* with duplex *canc.* "34" and with blue oval "F:P: 6.9 65". On the reverse blue circular c.d.s. "6.9". Cert. Debo. SCARCE & VERY FINE.

Bid



78

- P 78 3 ☒ Envelope with horizontal pair 2 skilling blue plate I Nos 6-6 sent from "KJØBENHAVN KB 10.3" to Odder pr. Aarhus. Sign. Møller. SUPERB.

100



• P 79 3

"District cover" with 2 skilling blue sent from "HELSINGØR 11.1 1864" to Bordsholm. Numeral canc. "24". Only few such local or district covers are known with the square issue of 2 skilling. Ex. Lambrecht. Certs Møller and Lasse Nielsen.

500



• P 80 3

Price current dated "Hull, 24de Marts, 1864" sent with a GB 1d. red and Danish 2 skilling blue, covering reduced rates per convention of 1846 for price currents and other open matters. British numeral canc. "383" and "HULL SHIP-LETTER MR 24 64", on the reverse "KJØBENHAVN 28.3" and blue arrival mark "STEGE 30.3 1864". Cert. Kaiser. Ex. Peer Lorentzen & Wilhelm Lambrecht. A UNIQUE MIXED FRANKING.

1.000

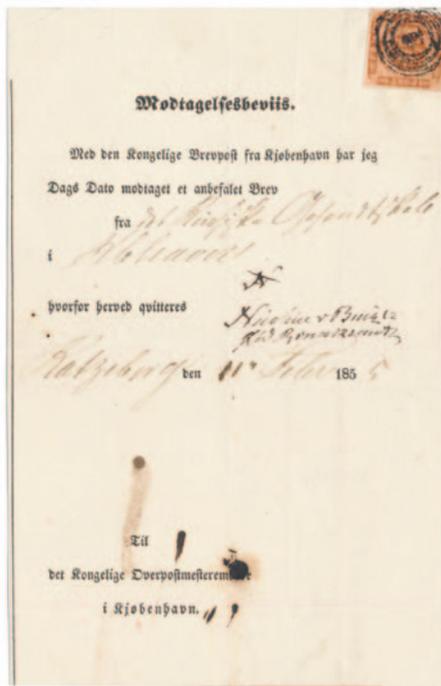


• P 81 3+4c

Dull blue 2 skilling plate I No. 15 and 4 skilling 2nd printing (single stamp plate I No. 70 and strip of three Nos 3-4-5) rare 18 skilling franking from "Elseneur 17.Sept 1855" via "KJØBENHAVN 17.9 1855" via steamer to Svinemünde and "STETTIN 18.9" to Barth in Prussia. Ex. Peer Lorentzen & Wilhelm Lambrecht. Certs Møller and Lasse Nielsen. ONE OF THE EARLIEST RECORDED DANISH FOREIGN LETTERS.

750





- P 85 4a ☒ "Modtagelsesbeviis" (receipt) for a registered letter sent from Copenhagen to Ratzburg. Dated "Ratzburg den 11te Febr 1855" returned to Copenhagen. Ex. Lambrecht. Cert. Møller. ONLY THREE SIMILAR RECORDED.

1.000



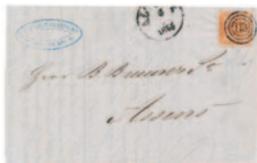
- P 86 4c △ "Insurrection canc." No. 40 = Holsteinische Eisenbahn on small piece with 4 skilling 2nd printing. A small scratch at top left of no importance. Ex. Peer Lorentzen & Lambrecht. Certs Møller and Lasse Nielsen. A MARCOPHILATELIC RARITY.

300



- P 87 4c ◊ Ink canc. strip of three 4 skilling 2nd printing plate I Nos 58-59-60 with full sheet margin at right. Position 60 has a small thin of little importance for this extraordinary item. Cert. Møller. SUPERB.

200



88

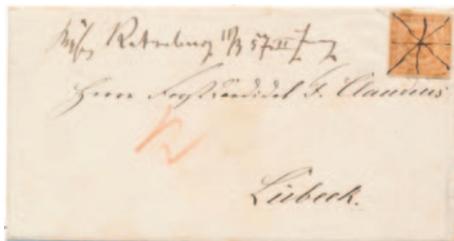


89



90

- P 88 4v<sup>10</sup> ☒ *Privately rouletted* 4 skilling 1st printing on cover from Hamburg via "ALTONA" til Assens. Cert. Lasse Nielsen. VERY FINE. 100
- P 89 4c ☒ A perfect *mute canc.* on cover with 4 skilling 2nd printing from "BAHNHOF HUSUM 3.9.1855" sent to Hoyer. Sign. Møller. EXCELLENT. 100
- P 90 4d ☒ *Postal order* with 4 skilling 3rd printing sent from "AALBORG 2.6 1856" to Viborg. Fees noted "4/2" endorsed "Postforskund 1 Rdl 26 skilling. Inside is a beautiful printed commercial letter sheet. Ex. Lambrecht. SUPERB. 100



91



92

- P 91 4c ☒ *Ink canc.* 4 skilling 3rd printing on cover with *written origin* "Bhf. Ratzeburg 11/3 57 II Zug". Sent to Lübeck with arrival mark on the reverse "KDOPA 11/3". Ex. Lambrecht. Cert. Møller. A VERY RARE COVER. 200
- P 92 4d ☒ Two single copies 4 skilling 3rd printing on double rate (four loth) cover from "KDOPA HAMBURG 29.5" (1856) to Rantzeau bei Plön. Upright numerals "2". Noted "Einliegend Proben ohne Wert". Sent at reduced rate 2-4 loth = 8 Skilling. Ex. Lambrecht. SUPERB & RARE. 200



93



94

- P 93 4d ☒ Six single copies 4 skilling 3rd printing on cover from KJØBENHAVN 27.8 1856" to Christiansand. The second stamp from left is plate II No. 28 with *large retouch*. Right stamp cut into, otherwise fine margins. 200
- P 94 4f ☒ A beautiful *money order* with 4 skilling 5th printing sent from "HOBROE 27.7 1858" to Copenhagen. Upright numeral *canc.* "27" and notation of fees "8/4". EXCELLENT. 100





98



99

- P 98 5 ◯ Exceptional 8 skilling green with beautiful numeral canc. "19" Frederikshavn. Ex. Lambrecht. SUPERB. Bid
- P 99 5 ◯ Scarce numeral canc. "231" Fuglebjerg on 8 skilling green. Sign. Debo. SUPERB. Bid



100



101

- P 100 5+11 ☒ Insured letter with 8 skilling green and 2 skilling blue sent from "HORSSENS 21.4" to Copenhagen. Beautiful official seals from "Horsens Postcontoir" on the reverse. The 8 skilling stamp has been cut into. Illustrated in Gotfredsen/Haff, Danske Breve. Ex. Lambrecht. FINE COVER. 150
- P 101 5+13 ☒ A beautiful COD cover accompanying a small parcel (under 500 grams) with two copies 8 skilling green mixed with 4 skilling red. Sent from "KJØBENHAVN 17.1 1867" to Hillerød. Ex. Lambrecht. VERY FINE - SUPERB. 200



- P 102 5+12+13 ☒ Beautiful 23 skilling rate to France on cover with two copies 8 skilling green and 3+4 skilling Coat of Arms sent from Copenhagen to Bordeaux canc. with duplex canc. "181" & "SJÆLL.P.B. 25.10". Only two such frankings are recorded. Very beautiful, 3 skilling with a shorter perf. Ex. Lambrecht. Sign. Georg Bühler and cert. Grønlund. VERY FINE. 1.000



- P 103 3+5+15a  
 ☒ Small envelope with 26 skilling franking "KJØBENHAVN 22.1" via "LUEBECK St.P.A" to "HULL JA 25 65". Franked with 2 sk. (pl. I No. 99), 8 sk. and Coat of Arms 16 sk. 1st printing. *Underpaid with 4 sk., but not charged.* Ex. Lambrecht. VERY FINE.

300



- P 104 5+13a+  
 15a ☒ *Rare letter to the Kingdom of the Two Sicilies* franked with 8 skilling and Coat of Arms 3 & 16 skilling 1st printings. The rate should be 28 skilling, thus underfranked by 1 skilling but passed without charge. Duplex canc. "181" & "SJÄLL.P.B. 6.11" and red "PRUSSE FORBACH 9 NOV 66". The 8 sk. cut into and 16 sk. with small perf. imperfection. *Only three letters are recorded from this period.* Ex. Lambrecht. Certs Kaiser and Lasse Nielsen. VERY FINE & RARE.

1.000



- P 105 3+5+15a  
 ☒ *Rare 26 skilling franking* (1 sk. overpaid) to Switzerland via "LUEBECK 3.9" and "LUEBECK TH. & T 3.9" with 2 sk. and 8 sk. square issues and Coat of Arms 16 sk. 1st printing, 8 sk. touched. Dated contents "Frederiksberg 2 Sept 1865". Cert. Lasse Nielsen. Ex. Lambrecht. Square issues are RARE ON LETTERS TO SWITZERLAND.

1.000



106



107



108

- P  106 6\* **A wide margin copy 16 skilling violet grey with full original gum. F=6.000+. Cert. Lasse Nielsen. EXCELLENT COPY.**  150
- P  107 6\* Unused copy 16 skilling grey violet with very light trace of hinge. F=4.000. Cert. Lasse Nielsen. VERY FINE COPY. 100
- P 108 6v<sup>1</sup>\* Large *plate flaw* position 31 with “dent in the W-frame line”. on 16 sk. F=unpriced. VERY FINE & RARE. 150



109



110

- P 109 6<sup>o</sup> **Rare numeral canc. “186” Steamship No.2 on 16 skilling violet grey with wide margins. Ex. Weigel. Sign. Møller. SUPERB.** 150
- P  110 6<sup>o</sup> **A wonderful 16 skilling grey violet with rare blue SWEDISH SHIP CANC. “ÅNGBREF FR. DANMARK”. Cert. Møller. SUPERB.** 200



- P  111 6<sup>o</sup> **A very wide margin strip of five 16 skilling grey violet with beautiful numeral canc. “1”. The center stamp has a faint trace of a bend and some slight foxing. Cert. Møller. VERY FINE - SUPERB.** 500

Bemærk eftersynet i København onsdag den 9 marts 16.30-19.00  
i KPK:s studielokale i Vartov, Farvergade 27! Se nærmere side 5.

## Unique "Per Estafette"



- Lot # 112 🇩🇰  
6+7 ☒

Double rate inland letter with a *money order sent by estafette* from "AALBORG 17.7" to Nibe. Fees cash paid and noted "8/4" (8 sk. local delivery fee + additional 50% charge for night delivery 4 sk.). Total franking of 52 sk. consists of double letter rate 8 sk. + fee for money order 5-10 Rdl. = 8 sk. + receipt and form = 4 sk. + *estafette fee for two stations* = 32 sk. A vertical fold in the letter sheet. This unique letter is illustrated and described in PHT 1984 by Ole Maintz. Certs Møller and Lasse Nielsen.

VERY FINE EXHIBITION RARITY

Provenance:  
Peer Lorentzen, Grand Prix  
Wilhelm Lambrecht, Large Gold

€uro 5.000

# Unique Double Rate Cover to GB



- Lot # 113   
6 

A strip of three and a pair of 16 skilling grey violet on a cover from "KIØBENHAVN KB 30.7" via "HAMBURG JUL 31 1862" and "LONDON PAID AU 2 62" to Thetford. The postage for a double rate cover was 77 skilling, thus overpaid with 3 sk. All stamps with fine - wide margins. Notation of fees "60/17". Certs Møller and Lasse Nielsen.

## AN OUTSTANDING COVER

Provenance:  
John-Jacob Engellau, Grand Prix  
Peer Lorentzen, Grand Prix  
Wilhelm Lambrecht, Large Gold

€uro 5.000

# Largest Block on Cover



• Lot # 114   
6 

*Unique double rate cover to USA* franked with a pair and a **BLOCK OF SIX** of 16 skilling grey sent from "KIØBENHAVN KB 10.11" via Hamburg and Aachen to New York. The envelope is somewhat aged and the block of six has some imperfections. Correct 128 skilling franking. Cert. Lasse Nielsen.

**Provenance:**  
Gene Scott, Large Gold  
Peer Lorentzen, Grand Prix  
Wilhelm Lambrecht, Large Gold

€uro 7.500



- P 115 3+6+ 7c ☒ A wonderful 22 skilling franking from “KJØBENHAVN 9.8” via Hamburg to Bohemia. Arrival mark “FRANZENBAD 12.8”. Framed “Aus Dänemark” and notations of shares. Cert. Møller. A VERY RARE AND BEAUTIFUL COVER. 1.000



- P 116 6+8 ☒ Pair 16 skilling violet grey and single 8 skilling green (wavy lines) on cover from “SJ.JB.P.SP.B. 2.1” via “HAMBURG JAN 3 1863” to “LONDON JA 5 63”. Archive fold away from the flawless stamps. VERY FINE. 500



- P 117 6+9 ☒ Small envelope with 20 skilling franking sent from “KIØBENHAVN KB 23.9” via “SANDØSUND 24.9.1862” to Christiania, Norway. Rare combination of franking. Cert. Lasse Nielsen. VERY FINE. 250

# Wavy-Lined Spandrels 1858



- P 118 7a ◊ Scarce numeral canc. "194" Rendsburg railway on 4 skilling 1st printing. Ex. Lambrecht. SUPERB.

Bid



- P 119 7e ◊ A very beautiful *horizontal strip of four* 4 skilling 4th printing with *upright numeral "23"* Haderslev on a small piece. Ex. Weigel. SUPERB.

100



- P 120 7g ◊ A wonderful *wide margin horizontal strip of four* 4 skilling 4th printing with *upright numerals "4"* (Aalborg). Ex. Lambrecht. Cert. Lasse Nielsen. EXCELLENT.



100



- P 121 7g ◊ Horizontal *strip of five* 4 skilling 4th printing with *wide margins*. Cert. Lasse Nielsen. SUPERB.

100

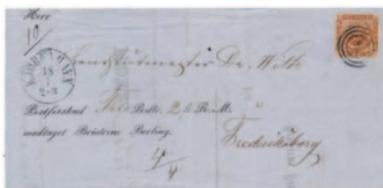
Bemærk eftersynet i København onsdag den 9 marts 16.30-19.00  
i KPK:s studielokale i Vartov, Farvergade 27! Se nærmere side 5.



- P 122 7g ☉ A wonderful horizontal strip of six 4 skilling 4th printing plate IV Nos 94-99 with distinct numeral "1" Copenhagen. Ex.Lambrecht. Cert. Lasse Nielsen. VERY FINE - SUPERB. 200

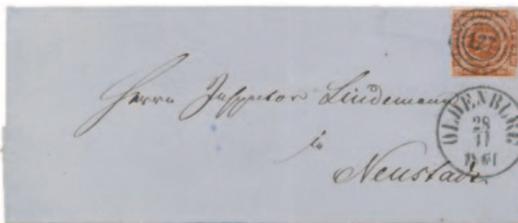


123



124

- P 123 7c ☒ A scarce small size letter with numeral canc. "139" sent from "BRAMSTEDT 22.11 1860" via "KDOPA HAMBURG 11.11" to Bergedorf. Transit mark on the reverse "Holst.Eb.Postsp.Bur 22.11.1860" and arrival mark "BERGEDORF 23.11". Ex. Lambrecht. SUPERB. 100
- P 124 7c ☒ A very beautiful COD with single 4 skilling 2nd printing sent from "KJØBENHAVN 18.7" (1860) to "FREDERIKSBORG 18.7" (arrival mark with posthorn) on the reverse. Fees paid cash and noted "4/4". Ex. Lambrecht. SUPERB. 100



125



126

- P 125 7v7 ☒ Privately rouletted 4 skilling 3rd printing on cover from "OLDENBURG 28.11.1861" sent to "NEUSTADT 29.11 1861". F=6.000. One of the finest existing of this kind. Ex. Lambrecht. Cert. Møller. EXCELLENT. 200

- P 126 7i ☒ Two horizontal pairs 4 skilling 5th printing wmk. II plate V Nos 41-42 and 51-52 on cover from "KIØBENHAVN 27.10" via "Helsingborg 28.10 1862" to Stockholm. Arrival mark "STOCKHOLM 1.11 / 1. TUR". Interesting notation at top left. Certs Møller and Lasse Nielsen. SUPERB. 250

# Money Order from Bergedorf



- Lot # 127 
- 7h 

Single 4 skilling 5th printing on a money order from “BERGEDORF 7.6” to Steinhorst, Duchy Lauenburg. Canc. with a *perfect and distinct* 5-bars cancel. Probably one of the finest existing. Certs Debo, JKE and Lasse Nielsen.

EXCELLENT

Provenance:  
Christian Andersen. Large Gold  
Wilhelm Lambrecht, Large Gold

  
Euro 1.000



128



129



130

- |     |     |     |   |     |
|-----|-----|-----|---|-----|
| • P | 128 | 8 * | Unused copy 8 skilling green with full original gum. F=7.000.<br>VERY FINE - SUPERB.                                | 100 |
| • P | 129 | 8 ⊙ | Scarce <i>ink canc.</i> 8 skilling green. Ex. Lambrecht. SUPERB.  | 100 |
| P   | 130 | 8 ⊙ | A fantastic 8 skilling green with a <i>perfectly placed blue oval</i> <i>canc.</i> “FRANCO”. EXCELLENT & VERY RARE. | 200 |



- P 131 8⊙ A horizontal strip of three 8 skilling green. Numeral canc. "1" Copenhagen. Ex. Lambrecht. VERY FINE. 100



- P 132 7a+8 ☒ A wonderful letter franked with the 1858 issue wavy lines complete in pairs 4 skilling 1st printing and 8 skilling. Sent from "KIØBENHAVN OPE 10.8 1859" (scarce date stamp) to Christiania with transit mark "SANDÓSUND 11.8 1859". Cert. Lasse Nielsen. VERY FINE - SUPERB. 500



- P 133 7b+8 ☒ Very rare cover from "KIØBENHAVN 18.2" via "HAMBURG 20 FEB 1860" Purmerende, Holland franked with 36 skilling. Probably a double rate cover at 60 skilling rate with cash payment of 24 skilling. Franked with 4 skilling 2nd printing plate II No. 58 and 8 skilling in strip of three + a single stamp. Ex. Lambrecht. Cert. Lasse Nielsen. VERY FINE & RARE. 1.500



- P 134 3+7a+8 ☒ Small envelope with 22 skilling franking sent from "KIØBENHAVN KB 7.3" via Hamburg to Berlin, Prussia. Framed "Aus Dänemark". Cert. Møller. VERY FINE.

300



135



136

- P 135 8+11a ☒ Rare combination on cover from Copenhagen to Königsberg in Preussen franked with 8 sk. and Coat of Arms two copies 2 sk. 1st printing dark blue. Duplex canc. "181" & "S.J.B.P.C.T. 12.2" (1866). Only two such frankings recorded. Ex. Lambrecht. Cert. Lasse Nielsen. VERY FINE - SUPERB.

200

- P 136 8+13 ☒ A beautiful cover with 12 skilling mixed franking 8 sk. and Coat of Arms 4 sk. sent from "KIØBENHAVN KB 13.9" to Hohenlandin pr. Angermünde, Prussia. On the reverse train canc. "KIEL - HAMBURG 14.9". VERY FINE.

100



- P 137 8+11d+12b ☒ A wonderful letter to Finland with 21 skilling franking, 8 sk. and large oval types 2 sk. 4th printing and 3 sk. 2nd printing sent from "KIØBENHAVN 3.1" (1868) via St.Petersborg to Uleåborg, Finland. Cert. Lasse Nielsen. VERY FINE.

1.000

## Roulette Issue 1863



- P 138 9 ◯ A perfect impression of a *rare mute 4-ring postmark* used at Rendsburg-Neumünster railway on 4 sk. Cert. Møller. AN EXCEPTIONAL COPY. 100



- P 139 9 ◯ Beautiful 4 skilling in *vertical strip of four* with upright numeral canc. "1" Copenhagen. Ex. Lambrecht. Cert. Møller. SUPERB. Bid



- P 140 9 △ A horizontal *strip of five* 4 skilling rouletted canc. with numeral "168" Holstein Railway. Ex. Lambrecht. VERY FINE & SCARCE UNIT. 100



- P 141 9 △ MIXED FRANKING 4 sk. and Schleswig-Holstein Mi. # 7 on a small piece canc. with numeral "124" Neumünster. The piece originates from the short period without postal convention between Denmark and Holstein. Ex. Lambrecht. Cert. Lasse Nielsen. VERY FINE & RARE PIECE. 200



- P 142 9 ☒ An interesting rural letter with 4 skilling roulette. Sealed "Halagerlille" sent to Förslöv pr. Nestved. Ex. Lambrecht. EXCELLENT & VERY RARE. 150



143



144



145

- P 143 9 ☒ A beautiful fieldpost cover with 4 skilling roulette canc. with distinct numeral "221" and antiqua "FELTPOST No.3 14.5". Sent to Copenhagen. EXCELLENT. 100
- P 144 9 ☒ Envelope with 4 skilling from "BOGENSE 1.3" sent to Feltpost 7. Brigade in Schleswig, returned to "BOGENSE 7.3" and forwarded to "SILKEBORG 9.4 1864". Slightly aged. Interesting. Ex. Lambrecht. Bid
- P 145 9 ☒ A beautiful money order with 4 skilling plate VI No. 41 sent from "KJØBENHAVN 2.4" to Odense. Cash paid fees noted "4/2". SUPERB. Bid



146



147

- P 146 9 ☒ COD with 4 skilling sent from "KJØBENHAVN 21.8" to Kiel. Cash paid fees noted "20/4" (20-50 Rdl = 20 skilling + receipt), rare for this high amount. SUPERB. 100
- P 147 9 ☒ Horizontal strip of four 4 skilling on inland 4th rate letter sent from "SORØE 13.8 1863" to Copenhagen. Ex. Lambrecht. A RARE UNIT. 100

### Viewing & Auction

If you plan to attend the viewing and/or auction, please notify us in advance.

For further information please see page 5.



148



149

- P 148 10v<sup>4</sup> \* Imperforate 16 skilling lilac. "Unfinished original stamp". F=7.000. 100
- |   |     |                    |  |     |
|---|-----|--------------------|--|-----|
| P | 149 | 10v <sup>4</sup> * | Horizontal pair of <i>imperforate</i> 16 skilling deep red lilac. Sign. G. Bolaffi & A. Diena. F=14.000. SUPERB. | 500 |
|---|-----|--------------------|--|-----|



- |   |     |    |    |  |     |
|---|-----|----|----|--|-----|
| P | 150 | 10 | 10 | A spectacular copy 16 skilling roulette with perfectly placed SWEDISH ship pmk. "ÅNGB.BREF FR. DANMARK". Certs Paaskesen & Møller. SUPERB & VERY RARE. | 400 |
|---|-----|----|----|--|-----|



- P 151 10 ☒ Two single copies 16 skilling lilac on a cover from "KIØBENHAVN KB 28.10" via Lübeck and Calais to "LONDON PAID NO 4 64". Violet "P.D." and transit mark "LUEBECK St.P.A. 30.10" on the reverse. ONLY 5 COVERS ARE RECORDED WITH THIS RATE, this cover is the only one with two copies 16 skilling. Ex. Lambrecht. Certs Kaiser and Møller. VERY FINE & UNIQUE. 2.000

# Returned Registered Letter



- Lot # 152 🏠  
8+10 ☒

Franked with 8 skilling green and 16 skilling roulette. Sent from "FREDERIKSHAVN 22.8 1865" via "PRUSIA REGISTERED" and "LONDON REGISTERED 26 AU 65" to a *Danish sailor in Cardiff, Wales*. Returned with notations "sailed" and "retour". Registration fee 8 skilling cash paid and noted "/8". Certs Møller and Lasse Nielsen.

**A VERY BEAUTIFUL AND UNIQUE COVER**

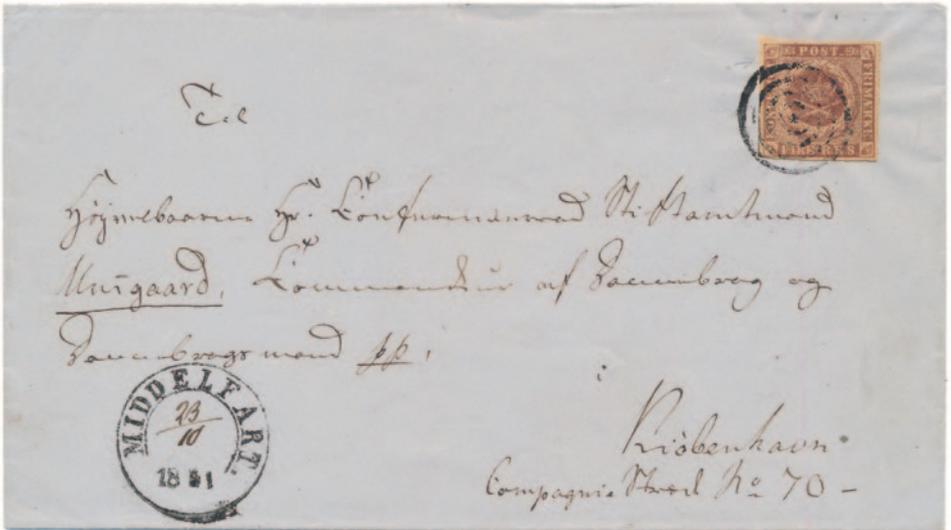
**Provenance:**  
Peer Lorentzen, Grand Prix  
Wilhelm Lambrecht, Large Gold



**€uro 6.000**

# Collections

## 4 RBS Ferslew



- Lot # 153   
21  / 

Nine album pages with remainders from exhibition collection containing a number of beautiful single stamps, mostly plated including some *Ferslew 1* single stamps but also a *strip of three Ferslew 1<sup>st</sup> plate I*. Four covers incl. a beautiful one from Middelfart and one from Haderslev with blue antiqua III c.d.s. and a *Ferslew 1* cover from 3. April 1851 (fold through the stamp). Incl. 13 certificates. The entire collection can be inspected on our website.

€uro 2.000

## 4 RBS Thiele I, II and III



• Lot # 154   
○/✉

Eight album pages with remainders from exhibition collection including some interesting units; pairs, strips of three and four. Also some scarce letters e.g. *strip of three special rate to Holstein*, *strip of three on triple rate inland letter* and a *strip of four to Hamburg* (some imperfections). Three certificates are enclosed. The entire collection can be inspected on our website.

€uro 2.500

## 2 RBS Ferslew & Thiele



- Lot # 155   
\*/⊙/⊠

Three pages from exhibition collection with a letter with Ferslew (close at bottom), one of four known unused pair Thiele and seven used copies. Eight certificates included.

PLEASE INSPECT

€uro 2.000

# Skilling Issues 1854-57



• Lot # 156 



Remainders from exhibition collection with a range of better covers; 2 skilling blue on cover with *pointed oval* footpost canc., 26 skilling franking on cover to Geneva with 2 skilling as supplementary franking, a beautiful and flawless 22 skilling franking to Königsberg, Prussia. Further 4 skilling with a number of beautiful numeral canc, pairs and strips and better covers incl. numeral "171" in blue on cover from Gettorf, COD etc. 8 skilling with three single stamps and a pair, three fine covers e.g. 12 skilling to Norway, 14 skilling registered to London with *cash paid registration fee* and 12 skilling on front of registered letter to Flensburg, 16 skilling on piece with *Swedish canc.* "GÖTHEBORG" and nineteen single stamps incl. a pair.

PLEASE INSPECT

€uro 3.000

# Skilling Issues 1858-63



• Lot # 157

⊙/✉

Seventeen pages in total with remainders from exhibition collection. Containing good single stamps with better and superb numeral cancellations, scarce units and covers. Incl. 4 skilling 1858 with better units and covers e.g. with *strip of five* to Norway, but also a *Hannover stationery cut mixed franking with 4 skilling* (ex. Christian Andersen), mute canc. on foot post cover etc. Further a pair 8 skilling with Swedish canc. "MALMÖ" and a cover to Norway with additional 4 skilling red (defective). Roulettes of 4 skilling with a rare cover to Sweden with a strip of four, rare units incl. *strips of three, four and six.*

PLEASE INSPECT

€uro 2.500

# Would you like your name on an Auction Catalogue?



*Immortalize your collection at Postiljonen,  
the leading Philatelic Auction House in  
Scandinavia.*

# Fakes, Forgeries & Experts Journal

## Anniversary Issue #20

Order it at: [www.ffejournal.com](http://www.ffejournal.com)

### Selection of Articles:

"Surcharges"  
*By Jean-François Brun*

New Zealand: A Forged Separation Variety  
*By Bob Odenweller*

Artist Muse or Deceptive Forgeries?  
*By Ken Pugh*

Belgian Congo: Some new discoveries in  
forged overprints and handstamps  
*By Luc Vander Marken*

The most productive author-experts  
in the history of FFE Journal  
*By Claes Arrrup*

The unissued crown stamps of Macao  
*Luis Frazao*

The World's first forged Postage Stamp  
*Eduardo Escalada*

Letters from Corfu carried by the  
Austrian Lloyd to Trieste  
*Mario Mentaschi*

St Pierre & Miquelon forgeries  
*James R. Taylor*



Editor  
Vincent Schouberechts  
Kardinaal Sterckxlaan 53  
BE-1860 MEISE  
BELGIUM

Do you want to be a member of the FFE  
authors? Contact the editor with your idea!

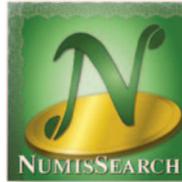
Email [Victoria2000@telenet.be](mailto:Victoria2000@telenet.be)  
Phone : +32/474.84.84.39



Fakes Forgeries Experts



*Philasearch.com*



*Numissearch.com*



*Antiquesearch.com*

## **7 good reasons to join the world's largest philatelic network**

- **Quick access to hundreds of international auctions & dealers worldwide.**
- **Browse & search without obligation to register.**
- **Surf & buy in the comfort of your home.**
- **Full color scans of offered stamps & covers.**
- **Gallery view for quick reference.**
- **Your area of interest is saved, and you receive notification of newly listed items.**

**'You will discover many other reasons to join Philasearch'**

**[www.philasearch.com](http://www.philasearch.com)**

LONDON  
2022  
19 TO 26 FEBRUARY

# International Philatelic Exhibition

Exhibits from 70+ countries

Over 900 exhibits and 3,500 frames

Major international bourse with 150 trade booths



The venue in Islington, London



The main exhibits hall

[www.london2022.co](http://www.london2022.co)



**FROM 24 TO 26 NOVEMBER 2022**

Terrasses de Fontvieille  
Principality of Monaco

anno  1997



**MONACOPHIL**  
2022



3 PHILATELIC  
EXHIBITIONS

**INDIA**

**NAPOLEON BONAPARTE**

**100 ICONIC ITEMS**

AT THE ESPACE LÉO FERRÉ:

80 stands operated by postal administrations  
and international stamp dealers

<http://www.monacophil.eu>



Fédération Française de Philatélie

79



## Conditions of Sale



- 1, The auction is voluntary and lots are sold on behalf of the vendor to the highest bidder. The prices indicated against each lot are starting prices and not minimum prices. It must, however, be pointed out that the starting prices should reflect a low commercial value.
- 2, All bids must be submitted in Euro to which is added 25% commission incl. Swedish V.A.T. Lots not picked up, are shipped on buyers risk. Postage, transport, insurance and bankcharges or charges on creditcard payments will be added.  
Exception: Only 20% commission, excl. Swedish V.A.T., only for
  - a. Export to countries outside of EU.
  - b. V.A.T. registered dealers inside of EU, *but outside of Sweden*, who forward their V.A.T. registration number in good time before the auction.

Lots marked • in front of the lot numbers are subject to import V.A.T. 12% will be added to the hammer price, except for a and b above. Invoicing instructions must be received before or during the auction. Invoices can not be changed afterwards.

The bids are increased as follows:

0 – 200€ 10€	1.000 – 3.000€ 100€	10.000 – 30.000€ 1.000€
200 – 500€ 20€	3.000 – 5.000€ 200€	30.000 – 100.000€ 2.000€
500 – 1.000€ 50€	5.000 – 10.000€ 500€	100.000€ – 5.000€

Bids not corresponding with these steps might be reduced.

- 3, Bids submitted are binding, and cancellation is only acceptable if received simultaneously with the bid. If bids are given on behalf of others, then the bidder is himself responsible for the fulfilment of the conditions of sale. The bidder is responsible for faulty mail bids and the same applies in misunderstandings in bids submitted by telephone, fax or through internet live-bidding. The bidder is personally responsible for any and all his purchases in the auction.
- 4, Mail bids are dealt with conscientiousness, but without further responsibility to the auctioneer. The auctioneer reserves the right to regroup, split up or withdraw lots and can in case of misunderstandings or disagreements annul the bids and restart the bidding. The auctioneer can also withhold the assignment to undesirable persons or refuse them admittance to the auction-room without explanation. In case of two equal mail bids for the same object, this will be sold to the bidder whose bid was the first received. The mail bidder can write alternative bids and/or indicate a total maximum purchase limit.
- 5, Payment is made in advance based on an advance invoice. The ownership of the objects remain with the vendor until the full invoice amount has been paid. If payment is not received 8 days from the invoice date, 2% interest per month is charged together with a fee of 10€. To this may be added additional documented expenses. Has payment not been received 30 days after the invoice date or has the buyer refused to pay, then the objects in question can, without further notification, be re-auctioned at the expense of the buyer.
- 6, Lots are conscientiously described but faults may occur. Claims must be made at the latest 10 days after receipt of the lot and full payment has been made with reference to the invoice number. If a claim is accepted, the full hammer price + commission and eventual V.A.T. is refunded. Interest compensation can not be made.
- 7, Request for extension must be made immediately and within 8 days from receipt. Certifier must be approved by the auctioneer. In case of a claim the auctioneer may demand a certificate from a well-known expert. Objects with certificates may, if the auctioneer regards it as justified, and if the original certifier is approved by the auctioneer, only be returned if two other well-known experts have certified a different opinion. Stamps with visible defects on photo (such as cuts, perforation, centering, cancellations etc.) can not be claimed. Returned objects must be in the same condition as when received. Lots of more than three stamps can not be claimed if one of the stamps has a minor defect. Large lots may contain both mint and used material. Collections and mixed lots are sold as is. A difference of approx. 10–20% must be accepted by the buyer.
- 8, Submission of verbal or mail bids means that the bidder has accepted above conditions.
- 9, Swedish law is applicable.

Catalogue numbers next to the object number is based on FACIT for Scandinavia and MICHEL for the rest of the world, if nothing else is stated.

# Försäljningsvillkor

1. Auktionen är frivillig och sker för inlämnarens räkning. Objekt tillfaller den köpare som avgivit högsta bud. Angivna utropspriser är ej minimipriser men är satta så att de skall avspegla ett mycket lågt beräknat handelspris.
2. Alla bud skall ges i Euro. Köparen skall till auktionären betala en provision på 25% på auktionspriset inkl. moms. Om objektet inte hämtas, sker leverans på köparens risk. Porto, transportförsäkring och bankavgifter/kreditkortsavgift tillkommer. Köparprovision 20% exkl. moms gäller endast i följande fall:
  - a. Vid export till länder utanför EU.
  - b. Vid försäljning till moms-registrerade handlare inom EU, *men utanför Sverige*, som uppger moms-registreringsnummer i god tid före auktionen.

För objekt markerade med • före objektnumret tillkommer 12% importmoms på klubbslagspriset, dock med undantag för a och b ovan. Instruktioner om faktureringen skall ske före eller under auktionen. Fakturor kan inte ändras efteråt.

Vid auktionen tillämpas följande fasta höjningar av buden:

0 – 200€ 10€	1.000 – 3.000€ 100€	10.000 – 30.000€ 1.000€
200 – 500€ 20€	3.000 – 5.000€ 200€	30.000 – 100.000€ 2.000€
500 – 1.000€ 50€	5.000 – 10.000€ 500€	100.000€ – 5.000€

3. Avgivet bud är bindande och budgivaren är personligt ansvarig för samtliga av honom gjorda inrop. Annullering av bud kan ej ske, såvida den inte är oss tillhanda senast samtidigt med buden. Vid bud för annans räkning ansvarar budgivaren för att försäljningsvillkoren uppfylles, som vore det eget bud. Budgivaren är också ansvarig för av honom gjorda fel i auktionsuppdraget. Likaså vid oberoende telefon- och faxbud, eller genom internet livebudgivning, svarar budgivaren för ev. fel och missuppfattningar.
4. Auktionsuppdrag behandlas så omsorgsfullt som möjligt, dock utan några andra åtaganden från auktionärens sida. Auktionären äger rätt att ej godtaga bud, samt att dra tillbaka, omgruppera eller dela objekt. Auktionären har också rätt att avvisa personer från auktionen och avböja bud utan att ange skäl härför. Han förbehåller sig rätten att vid missförstånd eller meningsskiljaktigheter utlysa ny budgivning. Vid två eller flera lika bud på samma objekt från uppdragsgivare, tillfaller objektet den som först inkommit med bud. Vid auktionsuppdrag kan reservobjekt medtagas, eller också kan den totala köpesumman begränsas till visst belopp.
5. Betalning sker kontant, mot postförskott eller mot förskottsfaktura. Objekten förblir säljarens egendom tills full likvid erlagts. Likvid skall erläggas inom 8 dagar från fakturadatum. Vid senare betalning debiteras ränta med 2% per påbörjad månad, räknat på fakturabeloppet, samt kravavgift med 10€. Dessutom kan ytterligare kravkostnader tillkomma. Har likvid ej inkommit 30 dagar efter fakturadatum eller om köparen vägrar betala, kan objekten utan ytterligare meddelande säljas på köparens bekostnad.
6. Objekten är omsorgsfullt beskrivna, dock kan smärre fel förekomma. Ev. reklamation måste göras senast 10 dagar efter det att objektet levererats. Vid all korrespondens bör fakturanummer anges. Vid godkänd reklamation återfår köparen auktionspris plus provision och eventuell moms. Räntegottgörelse kan ej påräknas.
7. Begäran om förlängd reklamationstid för att köparen önskar sända objekt för expertundersökning, måste ske omgående och inom 8 dagar efter mottagandet av objektet. Experten måste godkännas av auktionären. Auktionären kan vid reklamation kräva intyg från en opartisk, välkänd expert. Objekt med äkthetsintyg kan, om auktionären så anser befogat, och om det ursprungliga intyget är utfärdat av en godkänd expert, endast returneras om minst två opartiska och välkända experter har en avvikande mening. Defekter synliga på foto (klippning, tandning, centrerung, stämpling etc.) kan inte ligga till grund för reklamation. Reklamation kan ej heller ske om objekt eller märke förändrats genom någon slags behandling. Objekt innehållande fler än 3 märken kan inte returneras på grund av smärre defekter på enstaka märke. Stora objekt kan innehålla både stämplade och ostämplade märken. Samlingar, partier, massvara, kilovara etc., säljes i befintligt skick och kan inte returneras. En differens på 10–20% måste kunna accepteras av köparen.
8. Avgivande av muntligt bud eller auktionsuppdrag innebär godkännande av ovanstående villkor.
9. Svensk lag gäller.

Katalognummer och -värden är hämtade ur FACIT för Norden samt MICHEL för alla andra länder och områden, om inget annat anges.

**INTERNATIONAL  
AUTUMN AUCTION**

29 September–1 October 2022

**INTERNATIONAL  
SPRING AUCTION**

16–18 March 2023

We feel sure that these events will be great philatelic feasts, and do hereby invite you to take part as consignor. Please contact us already today for a discussion about your holdings, an early consignment will allow us to include YOUR material in our international pre-marketing.

*Vi räknar med att dessa arrangemang kommer att bli stora filatelistiska fester, och inbjuder Er redan nu till att delta som inlämnare. Kontakta oss redan idag för en inledande diskussion, en omedelbar inlämning underlättar för oss att inkludera ERT material i vår internationella marknadsföring och förhandsannonsering.*

**POSTILJONEN AB**

Box 537, S-201 25 Malmö, Sweden.

Visiting address: Hans Michelsensgatan 9

In Malmö Tel. +46 40-25 88 50

Fax: +46 40-25 88 59

In Stockholm: Tel. +46 8-32 70 70

In Copenhagen: Tel. +45 33 91 52 00

stampauctions@postiljonen.se

www.postiljonen.com

# *There's Always a New Auction!*



*Join in!*

*Consignments accepted now!*



AuctionHouse international

*Postiljonen*

*We value your collection*